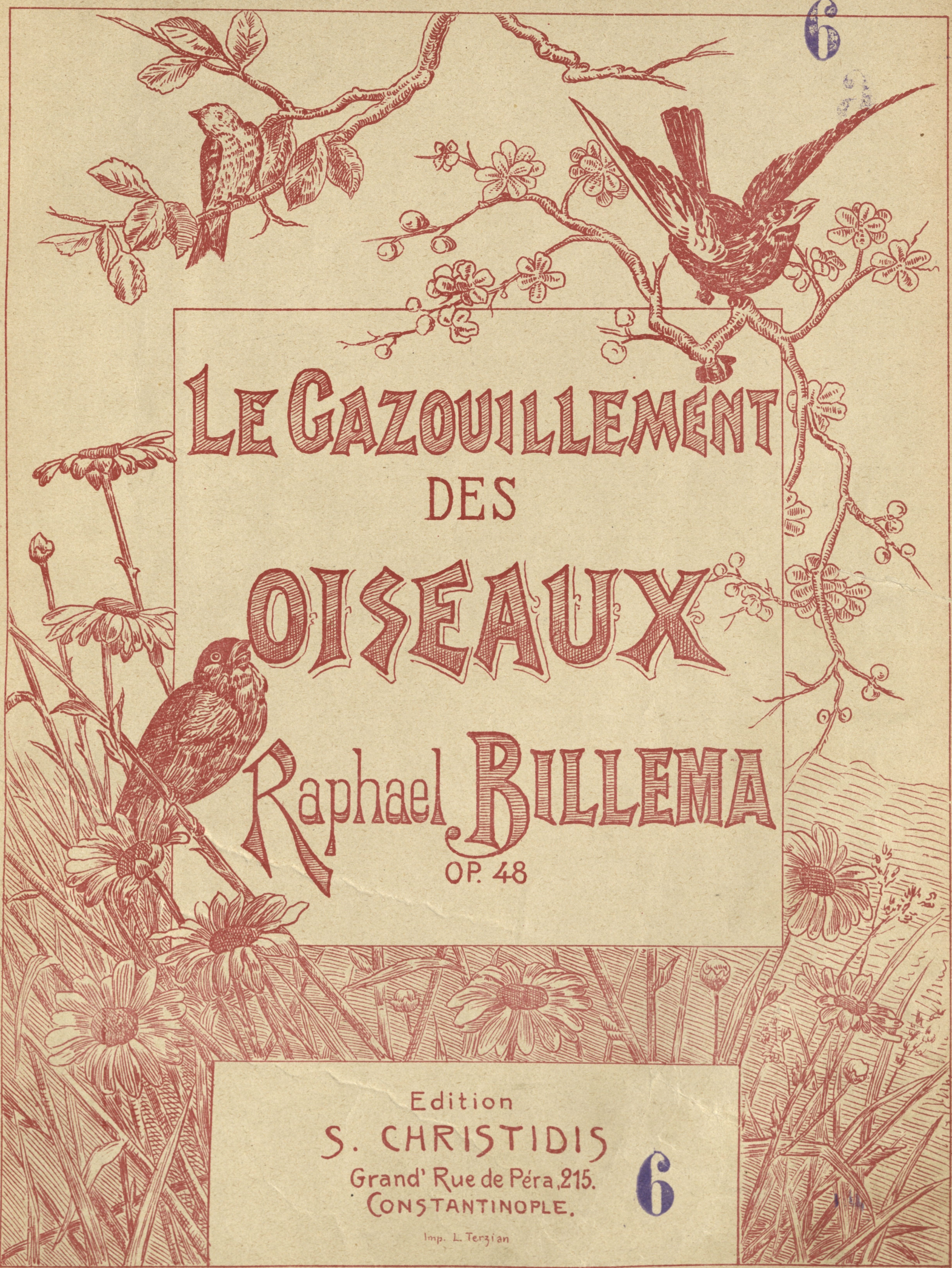


6



LE GAZOUILLEMENT
DES
OISEAUX

Raphael BILLEMA
OP. 48

Edition
S. CHRISTIDIS
Grand' Rue de Péra, 215.
CONSTANTINOPLE.

6

Imp. L. Terzian

LE GAZOUILLEMENT DES OISEAUX.

DIVERTISSEMENT DE SALON

PAR

RAPHAEL BILLEMA

6

8^a-----

TEMPO
di
MAZURKA.

8^a-----

8^a-----

8^a-----

8^a-----

8^a-----

8^a-----

in tempo.

19 8a

f Ped. *reloce.* *

f legg: p Ped. 1 1 *

Ped. *

Ped. *

8a

Ped. *

delicato. p Ped. *

Ped. *

Ped. *

4 2 1 2 3 4 5

8a

cresc.

f Ped. p *

Ped. *

Ped. *

Ped. *

Ped. *

8a

p Ped. *

Ped. f *

Ped. *

Ped. f *

4 3 2

f marcato. Ped. *

legg. p

Ped. *

Ped. *

Ped. *

p

p

p

f Ped. * *p* *Ped.* * *Ped.* * *f Ped.* * *b* *

p legg. p *f Ped.* * *p* *f Ped.* * *Ped.* * *b* *

Ped. * *Ped. p* * *cre - - - scen - - - do.* * *Ped.* *

f Ped. animato.

ff rit. marcato. * *f Ped. marc.* * *p* *p legg.* *Ped.* * *Ped.* *

First system of musical notation. The upper staff (treble clef) features a melodic line with a dynamic marking of *f* and a *Red.* instruction. A *p* dynamic marking appears in the second measure. The lower staff (bass clef) contains a bass line with a *p* dynamic marking. The system includes various musical notations such as slurs, ties, and asterisks.

Second system of musical notation. The upper staff (treble clef) has a melodic line with a dynamic marking of *f* and a *Red.* instruction. The lower staff (bass clef) has a bass line with a *p* dynamic marking. The system includes various musical notations such as slurs, ties, and asterisks.

Third system of musical notation. The upper staff (treble clef) has a melodic line with a dynamic marking of *f* and a *Red.* instruction. The lower staff (bass clef) has a bass line with a *p* dynamic marking. The system includes various musical notations such as slurs, ties, and asterisks.

Fourth system of musical notation. The upper staff (treble clef) has a melodic line with a dynamic marking of *f* and a *Red.* instruction. The lower staff (bass clef) has a bass line with a *p* dynamic marking. The system includes various musical notations such as slurs, ties, and asterisks.

Fifth system of musical notation. The upper staff (treble clef) has a melodic line with a dynamic marking of *f* and a *Red.* instruction. The lower staff (bass clef) has a bass line with a *p* dynamic marking. The system includes various musical notations such as slurs, ties, and asterisks.

8^a *p* *delicato.* *Rec.* *

8^a *f* *Rec.* *p* *Rec.* *Rec.* *Rec.* *p* *Rec.* *

8^a *Rec.* *f* *Rec.* *Rec.* *f* *mf* *Rec.* *

Rec. *f* *Rec.* *Rec.* *mf* *Rec.* *

Rec. *f* *Rec.* *Rec.* *

8^a

f *Rec.* * *p*

f *Rec.* * *p*

This system contains two staves of music. The upper staff features a melodic line with triplets and slurs, marked with a first ending bracket labeled '8^a'. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *f* *Rec.* and *p*.

8^a

f *Rec.* * *p* *f* *Rec.* * *p* *Rec.* *f* > * *p* *leggiro.*

This system continues the musical piece. The upper staff has more triplet figures. The lower staff includes a section marked *p* *leggiro.* (piano, ad libitum). Dynamics include *f* *Rec.*, *p*, and *f*.

8^a

p *cresc.* *f* *Rec.* *

This system features a first ending bracket labeled '8^a' over the upper staff. The lower staff has a section marked *cresc.* (crescendo). Dynamics include *p*, *f* *Rec.*, and *cresc.*

mf *Rec.* * *Rec.* * *f* *Rec.* *

This system continues with melodic lines in the upper staff and accompaniment in the lower staff. Dynamics include *mf* *Rec.*, *Rec.*, and *f* *Rec.*

Rec. * *mf* *Rec.* * *Rec.* *

This system concludes the page with melodic and accompaniment parts. Dynamics include *Rec.*, *mf* *Rec.*, and *Rec.*

First system of musical notation. The upper staff contains a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff contains a bass line with chords and single notes. Dynamics include *f* and *p*. The marking "Ped." is present in the lower staff. A star symbol (*) is used as a performance instruction.

Second system of musical notation. Similar to the first system, it features a melodic line with slurs and a bass line with chords. Dynamics include *f* and *p*. The marking "Ped." is present in the lower staff. A star symbol (*) is used as a performance instruction.

Third system of musical notation. The upper staff shows a melodic line with slurs and accents, including a triplet. The lower staff contains a bass line with chords and single notes. Dynamics include *f* and *p*. The marking "Ped." is present in the lower staff. A star symbol (*) is used as a performance instruction.

Fourth system of musical notation. The upper staff shows a melodic line with slurs and accents, including a triplet. The lower staff contains a bass line with chords and single notes. Dynamics include *p*. The marking "Ped." is present in the lower staff. A star symbol (*) is used as a performance instruction.

Fifth system of musical notation. The upper staff shows a melodic line with slurs and accents, including a triplet. The lower staff contains a bass line with chords and single notes. Dynamics include *f* and *p*. The marking "Ped." is present in the lower staff. A star symbol (*) is used as a performance instruction.

8^a *ped.* *p* * *ped.* *f* * *ped.* * *ped.* *p* *

ped. * *ped.* *cresc.* * *ped.* * *ped.* * *ped.* *cresc.* *

8^a *f* *ped.* * *ff* *ped.* * *f* *ped.* * *dim: poco rit.* *ped.* * *ped.* * *a tempo.*

ped. * *ped.* *cresc.* * *ped.* * *ped.* *

cresc. *ped.* * *cresc.* *ped.* * *ff cresc.* *ped.* *

8^a

8^a

f *dim:* *p*

Ped. * Ped. * Ped. *

8^a

f

Ped. * Ped. * Ped. *

8^a

una corda

Ped. * Ped. * Ped. *

8^a

rall:

Ped. * Ped. * Ped. *

8^a

f *tre corde animato* *ff* *ff* *ff*

Ped. * Ped. * Ped. *